Billy Tringali 781-733-2892 btringal@iu.edu

EDUCATION

University of Illinois at Urbana–Champaign - Champaign, IL, Master's in Library and Information Science, May 2019 Graduation

GPA: 3.8

Bridgewater State University Bridgewater, MA, Bachelor of Arts – May, 2016 **Graduation Honors**:

Summa Cum Laude - 3.86 GPA

Majors: Anthropology with Cultural Concentration, English

Minors: Women's and Gender Studies, U.S. Ethnic Indigenous Studies

EMPLOYMENT

- Instruction Librarian IUPI August, 2023 Present
 - Serves as subject Liaison to:
 - Undergraduate Health Science
 - First Year Sciences
 - Business
 - Purdue University Undergraduate Courses
 - Sports Management
 - Tourism
- Research and Instruction Librarian Babson College October, 2021 July, 2023
- Law Librarian for Outreach Emory University August, 2019 October, 2021
- Scholarly Commons Graduate Assistant University of Illinois at Urbana-Champaign
 Urbana, IL August, 2017 July, 2019
- International and Area Studies Library Graduate Assistant University of Illinois at Urbana-Champaign - Urbana, IL - June, 2018 - August, 2018
- Research and Information Services Graduate Assistant University of Illinois at Urbana-Champaign - Urbana, IL - August, 2017 - June, 2018

- Patron Services Associate Osterville Village Library Osterville, MA- November,
 2016 July, 2017
- Library Assistant Ventress Memorial Library Marshfield, MA November, 2016 –
 July, 2017

LEADERSHIP

- Editor-in-Chief: Journal of Anime and Manga Studies (2020 Present) -https://iopn.library.illinois.edu/journals/jams/index
- Conference Runner JAMS@AX (2023 Present) https://www.anime-expo.org/activity/academic-program/
- Editorial Board Member: Journal of International Women's Studies (2016 Present)
- Steering Committee Mechademia Conference (2024-Present)

PUBLICATIONS

- From Fan Blogs to Fruits Basket: Documenting the Resources of Anime and Manga Studies. Proceedings from the Document Academy. (Forthcoming)
- "To Be Young and a Man: Age and Emasculation in Tony Scott's The Hunger".
 Queering the Vampire Narrative. Leiden, The Netherlands: Brill, 2023.
 https://doi.org/10.1163/9789004688889_011
- Anime Convention Attendance in Response to Covid-19. Journal of Anime and Manga Studies. December, 2022. https://doi.org/10.21900/j.jams.v3.986
- "Venom". Dymond, Erica Joan, and Murguía Salvador Jimenez, editors. The Encyclopedia of Lgbtqia Portrayals in American Film. Rowman & Littlefield, 2022.pp.381-387.
- Outreach Without Obligation: Insights from Student Services During the Pandemic.
 AALL Spectrum. March/April Issue, 2022. https://www.aallnet.org/spectrum_issue/
- Health Promotion, Collaboration, and Outreach: Creating Space for Health Literacy at a Specialized, Academic Research Library. *Journal of Library Outreach and Engagement*.
 Fall, 2021. https://doi.org/10.21900/j.jloe.v1i2.805

- Not Just Dead, But Gay! Queerness and the Vampire. BSU Honors Program Theses and Projects. Item 138, 2016. http://vc.bridgew.edu/honors_proj/138
- Book Review: Villains, Victims, and Violets. Journal of International Women's Studies.
 January, 2021. https://vc.bridgew.edu/jiws/vol22/iss1/32/
- Book Review: Science, Gender, and History: The Fantastic in Mary Shelley and Margaret Atwood by Suparna Banerjee. *Journal of International Women's Studies*. January, 2017.
- Book Review: Gendering War and Peace Reporting: Some Insights—Some Missing Links. Journal of International Women's Studies, 18(4), November, 2017.

FUNDING/AWARDS

- First-Year Research Immersion Program Faculty Mentor Indiana University
 Indianapolis 2024
- First-Year Research Immersion Program Faculty Mentor Indiana University
 Indianapolis 2023
- Pride Award for Service to the LGBT+ Community Babson College 2023
- Faculty Special Award of Merit University of Illinois at Urbana-Champaign iSchool -2019
- Matt Carey Comedy School Scholarship Improv Boston 2012

intellectual-property-controversy-years-heres-story-behind-it/

MEDIA QUOTES

- Sato, H. (2024, July 11). *米国Z世代の4割、毎週アニメを視聴 中身は「日本」に限らず*. 日経ビジネス電子版.
 - https://business.nikkei.com/atcl/gen/19/00568/070800014/?gift=ev0ab%252Ff134BkFQ VZxsRDOrmeK62vMqOFFZZvHd8m2ZQ%253D&n cid=nbpnb gift
- Denham, H. (2019, July 26). "Lion King: There's a 25-year-old intellectual property dispute surrounding the Disney film" *The Washington Post*.
 https://www.washingtonpost.com/business/2019/07/26/lion-king-has-been-clouded-by-

CONFERENCE PRESENTATIONS

- **Keynote Speech**. JAMS@AX2024. Los Angeles, CA. Summer, 2024.
- "Iconic Grandma Boss Bitch": Fannish Creation as Reclamation of D&D's Hag.
 Console-ing Passions 2024. Bloomington, IN. Summer, 2024.
- From Fan Blogs to Fruits Basket: Documenting the Resources of Anime and Manga Studies. FanLIS. Virtual. Spring, 2024.
- Mechanically Evil: Vampirism in *Dungeons and Dragons*. Popular Culture Association National Conference. Chicago, IL. Spring, 2024.
- Scooby-Doo and the Monstrous South. Popular Culture Association of the South.
 New Orleans, LA. Fall, 2023.
- **Keynote Speech**. JAMS@AX2023. Los Angeles, CA. Summer, 2023.
- "Can We Count on Your Vote?" Vampires and the Changing Face of Political Propaganda. Popular Culture Association National Conference. San Antonio. Spring, 2023.
- Private, but Open?: OER Initiatives at Private Colleges and Universities Northeast OER Summit. University of Massachusetts, Amherst, MA. Spring, 2022.
- To be Queer is to be Holy: The Power Between the Binary in Netflix's Castlevania
 Popular Culture Association National Conference. Virtual. Spring, 2022.
- Building Morality: Information Systems in RPGs. Popular Culture Association
 National Conference. Washington, D.C. Spring, 2019. Funded By: Goggin Fund. \$300.
- Manga Horror Master: Junji Ito. Midwest Popular Culture Association Conference.
 Indianapolis, IN. October, 2018. <u>Funded By</u>: Goggin Fund. \$175.
- The Nightmarish Count Straightcula. Popular Culture Association and American Culture Association National Conference. Indianapolis, IN. April, 2018. <u>Funded By</u>: Wilkinson Scholarship. \$250.
- It's a Magical World, But Where is It? Nonhierarchical Cataloging in Public Libraries. BOBCATSSS. Riga, Latvia. January, 2018. <u>Funded By</u>: Wilkinson Scholarship. \$550.
- The Lavender Menace: The Horror of 1970s Lesbian Feminism in *The Hunger*.
 Northeast Popular Culture Association/American Culture Association Conference.
 Keene, NH. October, 2016.

- The Divine Protection of Erzule Freda: Queerness and Vodou. 41st Caribbean Studies Association Conference. Port Au Prince, Haiti. June, 2016. <u>Funded By</u>: Bridgewater State University Office of Undergraduate Research. \$1,000.
- Not Just Dead but Gay!: Queer Anxieties and the Vampire. Popular Culture
 Association/American Culture Association Conference. Seattle, WA. April, 2016.

 Funded By: Bridgewater State University Office of Undergraduate Research. \$1,000.

PROFESSIONAL MEMBERSHIPS

- Popular Culture/American Culture Association 2015 Present Lifetime Member
- American Library Association 2017 Present

SELECT EXHIBITS CREATED

- These Colors Run Deep: A Brief History of Pride Flags and Their Meanings –
 Digital Display https://scholarblogs.emory.edu/lgbtflags/
- I am a Vampire Librarian and So Can You Digital Display -https://scholarblogs.emory.edu/vampires/
- Who Owns the Undead: Copyright and Nosferatu 1 Exhibit Case, Three Unique Posters
- The Comics Studies Society 1st Annual Conference 2 Exhibit Cases, 4 Unique Posters
 - Marvel and DC: A Brief History of Two Titans University of Illinois at Urbana-Champaign - Urbana, IL - 1 Exhibit Case, 2 Unique Posters
 - Indian, Japanese, Korean, and European Comics University of Illinois at Urbana-Champaign - Urbana, IL - 4 Exhibit Cases, 4 Unique Posters, 20 Physical Items
 - Rare and Unique Comics Holdings at UIUC University of Illinois at Urbana Champaign Urbana, IL 6 Exhibit Cases, 6 Unique Posters, 30 Physical Items

 Queer and Now: The History of the Rainbow Flag - University of Illinois at Urbana-Champaign - Urbana, IL - Funded Project - 2 Exhibit Cases, 10 Unique Posters, 5 Physical Items